

THE BASICS

Closed Captioning: These captions can be turned on or off. Most of the work we do at Aberdeen is closed captioning.

Open Captioning: These captions are similar to subtitles—they are burned onto the video and therefore always visible.

Post Production: The captioning of a program that is prerecorded.

Live Captioning: The captioning of a live broadcast. This is done by a skilled stenographer with the ability to write up to 250 words per minute with a 98% accuracy rate.

Roll-Up Captioning: A style of captioning depicted by captions that scroll upward on the screen, usually three lines at a time.

Pop-On Captioning: A style of captioning in which captions pop on and off the screen. This is the hearing-impaired population's preferred captioning style.

Subtitles: Similar to pop-on captions just a different look – no black box background. For DVD's the subtitles can be turned on and off through the DVD menu and often may be in different languages.